

# WE ARE LOST AND FOUND

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## Reading Group Guide

1. What differences and similarities do you see between today and the 1983 depicted in WE ARE LOST AND FOUND?
2. Do you believe that the lives of teens then were easier or more difficult compared to today?
3. What might have changed for these characters if the AIDS virus been introduced during the internet age when information could be more easily accessed and shared?
4. Do Michael's goals at the beginning of the book seem attainable to you? Do you believe that he does everything he can to achieve them?
5. In what ways are Michael and Connor similar? Different? Do those similarities and differences make their relationship more or less difficult?
6. Do you see a future for Michael and Gabriel? Why or why not?
7. What role does Becky play in the triad of the friendships with Michael and James?
8. Becky spends a great deal of time looking for answers from outside sources including religion and Dial-a-Daze. What do you think she's looking for?
9. What role do you think James's production, Blood Makes Noise, plays in the greater story? Can you draw any similarities to how artists today reflect on contemporary events?
10. How does each character react differently to the AIDS crisis? What does that say about him/her?
11. How do homophobia and AIDS shape the actions and feelings of the main characters?
12. Each character is deeply afraid of something. How does that fear shape their actions?
13. What role does music play in the story? Does it play a similar role in your life?
14. Did you want to stop any of the main characters from doing something? What and why?
15. Is there anything you would want to write on the wall in the language lab?
16. This book is told from Michael's point of view. If you could read this same story from another character's view point, who would you choose and why?